

Ryan Blackwood

BROADCAST | WILDLIFE | CORPORATE

CAMERA OPERATOR

t - 0792 154 2982

e - hello@ryanblackwood.co.uk

I am an experienced camera operator and BAFTA New Talent winning filmmaker. I offer over ten years experience as a freelance camera operator, filming for broadcast, brands and documentary. I have filmed for broadcasters BBC, ITN, ITV, Channel 4, HBO, Vice Media, PBS, Al Jazeera and Arte.

I travel UK wide with my own Sony FS7 camera, lighting kit and 4X4 vehicle. Often I work solo or with a producer and I really enjoy the variety of the different types of work. My range of experience also encompassed many types of live events such as performance, conferences and sports. I am an experienced interviewer, dealing with sensitive subjects and directing on-camera talent.

My experience allows for flexibility and good humour in the face of changing demands. I also bring an editor's perspective and a 'can do' attitude to everything I shoot.

Sony FS7 / Fujinon 18-55mm XDCA unit / Sachtler 18P ENG Tripod

MacBook Pro / Mavic Cine Drone / Radio Microphones / NTG 3+

Extensive LED Tungsten / Daylight kits

BROADCAST

"EUROPE FROM ABOVE" S3, Ep1 Windfall/ National Geographic 60" – camera operator / UAV op

"WILD BRITAIN" S1, Ep4 Forests' episode / Plimsoll / Channel 5 60" – camera operator

"SUCCESSION" S2, Ep8 Dundee HBO – additional photography

"THE FAMILY BRAIN GAMES" S1 BBC Two – camera operator

"BOARDING SCHOOLS – THE SECRET SHAME" ITV – camera operator

"TRAWLERS: CELEBS AT SEA" S1. KEO Films / Channel 5 additional photography

"THE ISLAND THAT WON THE LOTTERY" Firecrest Films / C4, , additional photography

"CAN YOU TRUST AMAZON THIS CHRISTMAS" Firecrest Films / C4, additional photography

"EVIDENCE OF EVIL" Peninsula Television

"TONIGHT – ANGRY BRITAIN: BEYOND REPAIR?" ITN, EP21

"THE REAL PRIME SUSPECT" S1, Ep 7 CBS / 'The Anagram Serial Killer' and 'The Family Annihilator' episodes

"WW2 MYSTERIES" Like a Shot Entertainment / Yesterday Channel

"THE SECRETS OF BIG DATA" Shark Teeth Films

"BRITAIN'S MOST EVIL KILLERS" S3, Woodcut Media (Sony FS7) Sky Pick 12x60" – 'Angus Sinclair' episode and 'Robert Black'

DOCUMENTARY / NEWS

"ADDICTED TO BITCOIN" Vice Media
"WHERE YOU'RE MEANT TO BE" Better Days Productions DoP: Julian Schwanitz
"BIGOROXIA" Feature Documentary with Zac Aynsley, Generation Iron, (Sony FS7)
"OUR NEW KING" ITN, (Sony FS7) 60" Dir: Tim Maynard
"ATTN" Investigative doc on gun control
"ALTER BRIDGE" Feature Documentary
"CHANNEL 4 NEWS" 'Alcohol minimum pricing'
"CHANNEL 4 NEWS" 'School music cuts'
"WISSEN KULTURE" John Burnside feature
"THE LISTENING POST" Venezuela coverage / Al Jazeera
"TONIGHT -TRUMP & BRITAIN: LOVE OR LOATHING" ITN
"ITN NEWS" 'Prince Charles comments' ITN
"TONIGHT – ISIS BEATLES: BLOOD ON THEIR HANDS" ITN / Rohit Kachroo
"NTV BROADCASTING" Scottish Independence feature
"PBS NEWSHOUR" 'Jackie Kay' PBS
"WITNESS" 'Dolly the Sheep' BBC

CLIENTS

Amazon, Adobe, Boeing, Fifa, Saatchi & Saatchi, Flip Dish, Craghoppers, RSPC, Red Bull, Sky, Nestle, SAGES, Getty Images, Peoples Postcode Lottery, Visit Britain, JK Rowling, Visit Scotland, Honda, Inoeos, Visa, ASDA, Frisson Creative, Stagecast, VLoop, D8, Edrington, Media Zoo, NFU Mutual, Always Be Content, Bright Marketing, Scottish Chamber Orchestra, Punch Creative, The Leith Agency, Kumho Tyres, Ladbrokes, Scotch Beef, DC Thompson, Headline Publishing, Cirrus Logic, Livecode, People's Postcode Lottery, Hearts FC, British Cycling, Celtic FC, Boroughmuir RFC, Heineken, Budweiser, Glenmorangie, HSBC, RBS, Experian, Standard Life, Allianz, Henderson Global Investors, Schroders, Eastspring Investments, Nikko AM, Tesco Bank, Baillie Gifford, Royal London, Deloitte, BBC, PBS, Channel 4, CBS, ITN, ITV Signpost, Smithsonian Channel, Al Jazeera, Ted X, ANapier University, RD German TV, Vice Media, Ren TV, CBBC, Antena 3, Arte, Tele Madrid, Telecinco, RTVE, PRVA, 8TV, 2000 Television and Keo Films, Arteus, Plimsoll Productions, Greenroom Films, Tanami, Firehouse, Easel Films, Monster Films, Spot of Tea Productions, Polar Productions, Artemis, George Heriots, Label 1 TV, Crew Scotland, Happy Bert, Next Shoot, Pukka Films, Atkins, Like a Shot Entertainment, Seal Films, Speakeasy Productions, Stink Studio PriceWatersCooper, NSPCC, Save the Children, RSPB, Waverley Care, Psoriatic Arthritis, Scotland's Learning Partnership and Edinburgh Cyrenians, Prostate Cancer UK, Edinburgh Int'l Festival, CMI Scotland, National Theatre of Scotland and EIFF