

Ryan Blackwood

Lighting Camera Operator

ryanblackwood.co.uk

hello@ryanblackwood.co.uk

+44 (0)792 154 2982

I am an experienced camera operator and a BAFTA New Talent winning filmmaker. I offer over seven years experience filming across the UK for global brands, live international broadcast (single and multi-camera), commercials and feature documentary.

Graduating from the Scottish Screen Academy with a first-class honours in "Photography & Film" I worked as a corporate film producer for several years before returning to the camera department. I 'cut-my-teeth' shooting hundreds of multi-camera events and editing content for various deliveries, which has developed my most valued skills - anticipating 'what's next', shooting for the brief and delivering consistently high-quality content.

I travel UK wide with my own camera, lighting kits and vehicle. Whatever the content I pride myself on my professionalism and creative approach to briefs. I am an experienced interviewer, dealing with sensitive subjects and directing on-camera talent. My experience allows for flexibility and good humour in the face of changing demands and I bring editor's perspective and a 'can do' attitude to everything I shoot.

/ Assets

- Canon C100 / Ninja Blade / Prime Lenses owner (shooting ProRes 4:2:2 / 220mbps like Canon C300)
- Complete Daylight & 5-light Tungsten kits
- Full Clean Driving Licence / Large van experience
- Experienced with ENG type cameras, Sony F55, Sony EX3, Canon C300, Canon XF305
- FCP 7 & Premiere 6 editor
- Disclosure Scotland / Public Liability cover

/ Selected Credits

/ Project

"Nothing Nicer" campaign films (3' x6)
Scottish Referendum broadcast coverage
Rude(ish) Tube – series 8
"The Making of Teacup Travels"
Middle East Masterclass
Get to Know: Glasgow
"Million Dollar American Princesses" featurette
Scottish Senior Open
"Where You're Meant to Be" Feature Documentary
MacBeth UK Premiere
People Make Glasgow advert
Skye Promotional film
Gillian Tett Interview
My Times plus Event - Rugby World Cup
Psoriatic Arthritis awareness film
A conversation with CEO David Forde
"With Andy" Andy Murray
Corporate video
Your Money Matters
Scottish Premiership Shootout
Quality Meat Scotland
Caledonian Brewery "Men, not Machines"
"1000 Miles of Parkour" Feature Documentary
"Sabrina's Bollywood" Short Documentary
Helping Britain Blossom with Ashley Banjo
Signet Masterclass
Best Bar None Awards 2014
Commonwealth Games series (2' x 14)

/ Clients

Visit Britain / Digital Ape media
Arte, Tele Madrid, Telesinco, RTVE, PRVA, 8TV, LaSexta
Channel 4 / October Films
CBeebies
Scottish Enterprise
Visit Britain / The Other Office Ltd.
Smithsonian Channel / Finestripe Films
Prostate Cancer UK
Better Days
Into Film
Cask Productions
Grand Circle Travel
Moneyweek
The Times
Foundlight Films
Heineken
Standard Life
Royal London
Tesco Bank
Ladbroke's
Freak Films
20/20 Productions
Sound Films
SKAMM
20/20 Productions
Glenmorangie
Police Scotland
Game on Scotland

Nasal Irrigation "How To"
Edinburgh Lectures Programme (90' x 6)
Napier University's Dragon's Den
"The Great Yes, No, Don't Know" Livestream Show
The Gruffalo's Child Event with Shirley Henderson
"Beastie" Short drama film (30')
Scottish Independence white paper review
"2013: Does it Feel Different?"
Hero Awards: "Andy McLaren" feature
Napa Smith Brewery collaboration (25')
"Crashed Ice" Murrayfield Event
CreateNow World Tour: UK Highlights
Megan Dawson Farrell award film
ECA website films (4' x 60 series)
Alexander McCall Smith World AIDS Day message
Diversified Growth Fund seminar
"Solar Panels" PR film
Wild Young Things party shoot
Hue & Cry "Fireball" music video
Informatics Ventures (30 x 1' series)
Maintaining the Yacht
Panda Liquorice Promo video

NHS
Edinburgh City Council
Napier University
National Theatre of Scotland
Into Film
Foundlight Films
PriceWaterhouseCoopers
Royal Bank of Scotland
DC Thompson
Belhaven Brewery
Red Bull
Adobe
Kumho Tyres
Edinburgh College of Art
Waverley Care
Baillie Gifford
Solar Access
Youth Heart Juice
Independent
Edinburgh University
The Royal Yacht Britannia
Smoking Gun PR

Education / Training

BA with 1st Class Honours 'Photography & Film', 2007 Scottish Screen Academy
Writers Factory Screenwriter Programme, 2009 SAC & Scottish Screen
'Good shooting guide', 2008 BBC Scotland

/ Awards

WINNER - BAFTA New Talent Award - 'Short Fiction' 2010 for 'Entwined'
NOMINEE - The Scottish Wedding Awards - Videographer of the Year (South East) 2016
WINNER - The Scottish Wedding Awards - Videographer of the Year (South East) 2015
WINNER - First Light Award - 'Best documentary' 2001 for 'Sabrina's Bollywood'
NOMINEE- VOWS - Outstanding Wedding Supplier 2014 'Videography'
NOMINEE- VOWS - Outstanding Wedding Supplier 2012 'Videography'
NOMINEE- BAFTA New Talent Award - 'Short Fiction' 2008 for 'Seaside'
NOMINEE- Jim Poole Award - 'Short Fiction' 2008 for 'Hollow Bones'

/ Career History

Metro Ecosse / Broadcast Coordinator / May '13 - Feb '14
My role involved shooting and editing films. as well as managing broadcast and editing facilities as well.

Edinburgh Int'l Film Festival / Digital Content Producer / May '11
I produced video and digital advertising content for the festival working directly for head of marketing.

oooi film & design / Account Director / Dec '08 - Nov. '10
At the digital agency I was responsible for three staff and production output across film, animation and web.

/ References

Alastair Scott
Managing Director, 20/20 Productions
+44 (0) 131 668 2020
181 Pleasance, Edinburgh EH8 9RU, UK
www.2020productions.com

Ranald Neilson
(former) Head of Broadcast, Metro Ecosse
+44 (0)777 032 2991
2 South Gyle Crescent Lane, Edinburgh. EH12 9EG.
www.metroecosse.com