

Ryan Blackwood

Lighting Camera Operator

ryanblackwood.co.uk

hello@ryanblackwood.co.uk

+44 (0)792 154 2982

I am an experienced camera operator and a BAFTA New Talent winning filmmaker. I offer over seven years experience filming across the UK for TV, global brands, live international broadcast (single and multi-camera), commercials and feature documentary.

Graduating from the Scottish Screen Academy with a 1st class honors in "Photography & Film" I worked as a corporate film producer for several years before returning to the camera department. I have shot hundreds of multi-camera events and edited content for various deliveries, which has developed my most valued skills - anticipating 'what's next', shooting to brief and delivering consistently high-quality content.

I travel UK wide with my own camera, lighting kits and vehicle. Whatever the content I pride myself on my professionalism and creative approach to briefs. I am an experienced interviewer, dealing with sensitive subjects and directing on-camera talent. My experience allows for flexibility and good humour in the face of changing demands, and I bring editor's perspective and a 'can do' attitude to everything I shoot.

/ Assets

- Canon C100 mk 2
- Prime Lenses owner
- Complete Daylight & 5-light Tungsten kits
- Full Clean Driving Licence
- Experienced with ENG type cameras, Sony F55, Sony EX3, Canon C300,
- FCP 7, FCPX & Premiere Pro editor
- Disclosure Scotland / Public Liability Insured

/ Selected Credits

/ Project

Witness - "Cloning Dolly the Sheep"
PBS Newshour - "Jackie Kay feature"
"Britain's Universities" - campaign series
"Nothing Nicer" - campaign series (3' x6)
"Ambassadog" campaign series (2' x11)
Scottish Referendum broadcast coverage
Rude(ish) Tube – series 8
"The Making of Teacup Travels"
Middle East Masterclass
Get to Know: Glasgow (City Guide)
"Million Dollar American Princesses" featurette
Scottish Senior Open - Primary sponsor
"Where You're Meant to Be" Feature
Michael Fassbender - MacBeth UK Premiere
"People Make Glasgow" advert
Fergus Leneman's 2016 Programme
European Investment Bank
Skye Promotional film
Gillian Tett Interview
My Times Plus Event - Rugby World Cup
Psoriatic Arthritis awareness film
A conversation with CEO David Forde
"With Andy" (Murray) sponsors video
Greenscreen interviews
"Your Money Matters"
Scottish Premiership Shootout
Quality Meat Scotland recipes

/ Clients

BBC World Service
Public Broadcating Service (PBS)
British Council / Digital Ape Media
Visit Britain
Visit Scotland
Arte, Tele Madrid, Telecinco, RTVE, PRVA, 8TV
Channel 4 / October Films
BBC CBeebies
Scottish Enterprise
The Other Office Ltd.
Smithsonian Channel / Finestripe Films
Prostate Cancer UK
Better Days
Into Film
Cask Productions
Edinburgh International Festival
Skeleton Productions
Grand Circle Travel
Moneyweek
The Times
Foundlight Films
Heineken
Standard Life
Royal London
Tesco Bank
Ladbrokes
Freak Films

Caledonian Brewery “Men, not Machines”	20/20 Productions
Commonwealth Games series (2’ x 14)	Game on Scotland
“1000 Miles of Parkour” Feature Documentary	Sound Films
“Sabrina’s Bollywood” Short Documentary	SKAMM
“Helping Britain Blossom” with Ashley Banjo	20/20 Productions
Signet Masterclass	Glenmorangie
Best Bar None Awards 2014	Police Scotland
Nasal Irrigation “How To”	NHS
Edinburgh Lectures Programme (90’ x 6)	Edinburgh City Council
Napier University’s Dragon’s Den	Napier University
“The Great Yes, No, Don’t Know” Livestream	National Theatre of Scotland
The Gruffalo’s Child Event / Shirley Henderson	Into Film
“Beastie” Short drama film (30’)	Foundlight Films
Scottish Independence white paper review	PriceWaterhouseCoopers
“2013: Does it Feel Different?”	Royal Bank of Scotland
Hero Awards: “Andy McLaren” feature	DC Thompson
Napa Smith Brewery collaboration (25’)	Belhaven Brewery
“Crashed Ice” Murrayfield Event	Red Bull
CreateNow World Tour: UK Highlights	Adobe
Megan Dawson Farrell award film	Kumho Tyres
ECA website films (4’ x60 series)	Edinburgh College of Art
Alexander McCall Smith World AIDS Day	Waverley Care
Diversified Growth Fund seminar	Baillie Gifford
“Solar Panels” PR film	Solar Access
Wild Young Things party shoot	Youth Heart Juice
Hue & Cry “Fireball” music video	Independent
Informatics Ventures (30 x 1’ series)	Edinburgh University
Maintaining the Yacht	The Royal Yacht Britannia
Panda Liquorice Promo video	Smoking Gun PR

/ Awards

WINNER - BAFTA New Talent Award - ‘Short Fiction’ 2010 for ‘Entwined’
 NOMINEE - The Scottish Wedding Awards - Videographer of the Year (South East) 2016
 WINNER - The Scottish Wedding Awards - Videographer of the Year (South East) 2015
 WINNER - First Light Award - ‘Best documentary’ 2001 for ‘Sabrina’s Bollywood’
 NOMINEE- VOWS - Outstanding Wedding Supplier 2014 ‘Videography’
 NOMINEE- VOWS - Outstanding Wedding Supplier 2012 ‘Videography’
 NOMINEE- BAFTA New Talent Award - ‘Short Fiction’ 2008 for ‘Seaside’
 NOMINEE- Jim Poole Award - ‘Short Fiction’ 2008 for ‘Hollow Bones’

/ Career History

Metro Ecosse / Broadcast Coordinator / May ‘13 - Feb ‘14

My role involved shooting and editing films. as well as managing broadcast and editing facilities as well.

Edinburgh Int’l Film Festival / Digital Content Producer / May ‘11

I produced video and digital advertising content for the festival working directly for head of marketing.

oooi film & design / Account Director / Dec ‘08 - Nov. ‘10

At the digital agency I was responsible for three staff and production output across film, animation and web.

/ References

Alastair Scott
 Managing Director, 20/20 Productions
 +44 (0) 131 668 2020
 181 Pleasance, Edinburgh EH8 9RU, UK
 www.2020productions.com

Ranald Neilson
 (former) Head of Broadcast, Metro Ecosse
 +44 (0)777 032 2991
 2 South Gyle Crescent Lane, Edinburgh. EH12 9EG.
 www.metroecosse.com